

# Songbook 1

ANDREW VORES  
(1982, revised 2024)

## Christopher Boyce's Suicide Note CHRISTOPHER BOYCE

*Nervoso*

*ff* *mp* *ff*

*sfz* *mf* *sfz* *mp* *fff*

5 *mf* *ff* *f*

8 *mf* *sfz* *pp* *mf* *sfz* *ff*

*mp* *f*

*poco rall.*

11 *ppp* *mp* *p* *ff*

7:4 5:4 3

7:4 5:4 3 3 3

*A tempo*

14 *fff* *mf* *fff* *p* *f* *sfz* *p* *pp* *f*

5:4 3:2 3:2

*sfz* *mp* *mf* *ff* *mf* *f* *mp* *sfz* *mp* *sfz* *p* *mp*

18 *mf* *f*

My thoughts are a

*mp* *f* *mp* *mp* *p* *ff* *mf*

3:2 3:2 3

*f* *sfz* *mf* *sfz* *poco mp*

23 *mf* *f* *mp*

jum - ble. My e - mo - tions are

*mp* *mf* *sfz* *mf* *ff* *p* *p*

3 3 3

*mp* *mf* *sfz* *mf* *ff* *p* *pp*

Moderato

26

*mp*

bled white. I have be - come

31

cal - lous.

*poco allargando*

33

*pp*

*mf*

I have been dan - - - cing on a ra - - -

*A tempo*

36

a - - - zor

5:4

3

5:4

*pp*

40

*mp*

3

6

6

*mf*

*p*

5

6/16

6/16

43

*Più mosso*

*p*

I

*pp*

*ppp*

*mf*

6/16

7/16

2/4

6/16

7/16

2/4

6/16

7/16

2/4

49

close my eyes

*poco mf*

*pp*

5

5

8va

*f*

2/4

3/4

2/4

2/4

2/4

52 *mp*

and I feel my

*mp* *p* *pp*

54 *cresc. poco a poco*

fal - - - - con

*Red.*

55 *mf*

beat - - - - ing hard

*mf*

*Red.* \* *Red.*

56 *pp*

in - - - to the wind.

*Sva*

9 9 9 9

9 9 9 9

(*Red.*) \* *Red.*

58 *pppp*

9 9

(*Red.*) \* *Red.*

63

*mf pppp sub.* *ff*

72

*ppp mf p mp pppp pp*